

Event : _____ Date : _____ Judge : _____ Position

Time 5'40" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KAF	Transitions at M and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame	
4.	FE ES	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	SHGMR	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
6.	RB BK KA	Collected trot Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	AFP	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
8.	PM	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
10.	MCH	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
11.	HB	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom in shoulders, stretching to the bit. Transition to walk.	
12.	BPL	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	L	Piaffe 12 to 15 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
14.	L	Transitions collected walk - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
15.	LVEX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	

OLYMPIC GRAND PRIX SPECIAL

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	X	Piaffe 12 to 15 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
17.	X	Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
18.	XBRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
19.	I ISHCM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
20.	MXK KAF	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
21.	FE E	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	EM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
23.	HXF FA	On the diagonal 15 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	A D	Down the centre line Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend, correct number of strides (6-8). Quality of canter before and after.	
25.	Between D & G	On the centre line 9 flying changes of leg every stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	G C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion and bend, correct number of strides (6-8). Quality of canter before and after.	
27.	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
28.	A DL	Down the centre line Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transition.	
29.	LX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
30.	X	Piaffe 12 to 15 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
31.		Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	

OLYMPIC GRAND PRIX SPECIAL

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
32.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
33.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			390						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			1	
10			1	
10			2	
10			2	
450				

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Organisers :
(exact address)

Signature of Judge :



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